

FOR IMMEDIATE RELEASE

**Guelph Arts Council and University of Guelph School of Fine Art and Music
Present *Close Quarters: A Young Artist Mentorship Project Exhibition***

Guelph, ON – March 23, 2018 – This winter, six emerging Guelph artists have worked with local mentors in the third round of the Guelph Young Artist Mentorship Project. **Close Quarters** is an exhibition of work created and curated by these artists, and a culminating event for the winter round. Works by visual artists Jessica Buchanan, Sam Johns, Laurel McLeod, Anne Munroe, and Ahmri Vandeborne, with curatorial support from Juilee Raje, will be exhibited in the Heritage Room at 10C Shared Space. The exhibition runs from **April 3 – 13** at 42 Carden St., Guelph, with a reception on **Sunday, April 8 from 2 – 4 pm**. GAC and SOFAM are grateful for project support from the **RBC Emerging Artists Project**.

The *Guelph Young Artist Mentorship Project* supports young artists in the critical transition from university to professional life. Through the project, young musicians, cultural managers, and visual artists work with established-artist mentors to develop the professional networks and business skills they need to build careers as creative entrepreneurs. The application process for artists interested in participating in the Summer 2018 round will be announced. In the meantime, inquiries can be directed to Guelph Arts Council at administration@guelparts.ca or 519-836-3280.

About Guelph Arts Council:

For forty years, Guelph Arts Council has been dedicated to supporting, stimulating and promoting arts and culture in Guelph. Guelph Arts Council is funded in part by **The Guelph Community Foundation** and **City of Guelph**. We also acknowledge the support of the **Ontario Arts Council**, an agency of the Government of Ontario, and our annual sponsor **Meridian**.

About University of Guelph School of Fine Art and Music:

The School of Fine Art and Music's BA programs in Music, Studio Art and Art History, and the MFA in Studio Art and MA in Art History and Visual Culture, are renowned for their excellence and for the success of their graduates. SOFAM curricula in all areas, delivered by acclaimed faculty, are designed to combine critical thought and creative practice with crucial opportunities for experiential learning.



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For more information, please contact:

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