

Guelph Arts Council and University of Guelph School of Fine Art and Music Announce Fourth Round of Emerging Artist Mentorship Project

Guelph, ON – April 17, 2018 – The **Guelph Emerging Artist Mentorship Project** is a partnership of Guelph Arts Council and the University of Guelph School of Fine Art and Music that supports emerging artists in the critical transition from academic to professional life. GAC and SOFAM are grateful for project support from the **RBC Emerging Artists Project**, which helps artists bridge the gap from emerging to established.

Applications for the fourth round of the project, which begins in May, are now being accepted. Guelph visual and media artists, musicians, and cultural managers are encouraged to apply as mentors or emerging artists. Established artists may apply [online](#) as mentors, and emerging artists may apply [online](#) to be mentored. Project and eligibility details are included in the online application forms. The deadline for mentor and emerging artist applications is **Sunday, May 20**.

In the first three rounds of the project, 27 emerging musicians, visual artists, and cultural managers were paired with Guelph artist mentors. In each round, the emerging artists' experience culminates in a group exhibition of their work that they plan, promote, and install with support from their mentors.

For more information about the Guelph Emerging Artist Mentorship Project, visit guelpharts.ca or call Guelph Arts Council at 519-836-3280.

About Guelph Arts Council:

For forty years, Guelph Arts Council has been dedicated to supporting, stimulating and promoting arts and culture in Guelph. Guelph Arts Council is funded in part by **The Guelph Community Foundation** and **City of Guelph**. We also acknowledge the support of the **Ontario Arts Council**, an agency of the Government of Ontario, and our annual sponsor **Meridian**.

About University of Guelph School of Fine Art and Music:

The School of Fine Art and Music's BA programs in Music, Studio Art and Art History, and the MFA in Studio Art and MA in Art History and Visual Culture, are renowned for their excellence and for the success of their graduates. SOFAM curricula in all areas, delivered by acclaimed faculty, are designed to combine critical thought and creative practice with crucial opportunities for experiential learning.



RBC
Emerging Artists
Project

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For more information, please contact:

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