

Previous Guelph Arts Council Jane Graham Memorial Award Recipients

- 2006 – **Chris Hierlihy**, ceramic artist, for costs related to his studies at Sheridan School of Craft and Design
- 2007 – **Graeme Sheffield**, artist blacksmith, for a two-day workshop offered by a respected blacksmith
- 2008 – **Janet Stanley**, oil painter, for participation in a four-week residency in Vermont
- 2009 – **Meredith Blackmore**, figurative artist, for work in depth with live models to expand her figurative practice
– **Jay Lefler**, painter/graphic designer, special mention award for a field trip to study Canadian art and architecture
- 2010 – **Carolyn Meili**, multidisciplinary artist, for participation in a two-week visiting artist residency in Newfoundland, to focus on a new series of drawings in wood
– **Lydia Nieuwenkemp**, printmaker, for participation in a week-long residency in Picton, Ontario, to learn more about waterless lithography
- 2011 – **Roxann Blazetich-Ozols**, bead artist/designer, to attend a master class with an international beadwork designer
- 2012 – **Dahlia Clark**, art quilter, to enroll in a course entitled “Working in a Series”
- 2013 – **Rachel Albano**, abstract painter, for an intensive workshop to learn how to incorporate cold wax with other media
- 2014 – **Bunny Safari**, ceramicist/photographer, for a workshop on historical photographic techniques to help her understand which processes best suit ceramics
- 2015 – **Daniel Robinson**, filmmaker, to help cover costs for attending the upcoming Whistler Film Festival where his “one-man movie” *Nestor* was to be screened
– **Katie Hebert**, photographer/image-based artist, to attend a one-on-one tintype workshop with an experienced tintype photographer
- 2016 – **Christina Kingsbury**, multidisciplinary artist, to cover the costs of two intensive courses in papermaking, as well as a one-on-one mentorship
– **Garth Laidlaw**, painter/illustrator/storyteller, for attendance at the 2016 Conference of the Canadian Society of Children’s Book Authors, Illustrators and Performers
- 2017 – **Emily Damstra**, natural science illustrator, for assistance to attend the 2018 Conference of the Guild of Natural Science Illustrators in Washington, D.C.

- 2018 – **Jessica Masters**, visual artist, to cover the costs of a four-week online course to help her develop her technical skills, ideas of composition, colour use as well on online teaching
- **VERSA**, an audio-visual collective led by multidisciplinary artist **Monika Hauck** and music/video artist **Alex Ricci**, to cover the costs of a four-day video projection mapping workshop to develop their skills and expand the scale and complexity of their projection installations
- 2019 – **Annie Burgess**, visual artist/ceramicist, to assist with costs of an immersive and focused pottery-throwing course to help her blur the boundaries between art and craft
- **Jagdeep Singh**, artist working in textiles, for spinning classes to help him cultivate new skills in the field of textiles to assist him on his journey connecting him to his heritage
- 2020 – **Abby Nowakowski**, interdisciplinary artist working with labour, printmaking, illustration, and installation, used to take a Introductory class to Digital Illustration at Emily Carr University of Art and Design.
- **Anita Cazzola**, a multidisciplinary artist whose practice is centred around fostering reciprocity between humans and the natural world, to support self directed research into making natural plant dyes, consulting and collaborating with local experts and community members.

/s Updated April 8, 2020